

Bio Fabián Panisello

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Fabián Panisello, Argentinian-Spanish composer and conductor, is internationally known on the contemporary music stage for the high quality of his work. In the words of Karlheinz Stockhausen: “full of ideas, intense and bursting with energy (...) I am very happy to see that the spirit of Webern continues to live in a changed world”.

Fabián Panisello is founder and artistic director of PluralEnsemble, recognized as one of the most outstanding ensembles for new music in Europe, with regular seasons with the BBVA Foundation, national and international tours and CD recordings

He is Professor of Composition at the Escuela Superior de Música Reina Sofía and guest professor at the China Conservatory in Beijing since 2018. Previously, he was Professor of Musical Analysis from 1996 to 2000 and then Academic Director at the Escuela Superior de Música Reina Sofía and the Instituto Internacional de Música de Cámara in Madrid, from 1996 to 2013, and has been Director of these same institutions from 2014 to 2019. He is composer in residence and composition professor in masterclasses and festivals in Graz, Munich, New York, Buenos Aires, Davis (CA), Shanghai, Nanning, Beijing, Bogotá, Mexico, Leuk (Switzerland), Jerusalem, Tel Aviv and Budapest, amongst others.

He was formed as a composer with Francisco Kröpfl and Julio Viera in Buenos Aires and with Bogusław Schaeffer in the Mozarteum in Salzburg (Diploma of Excellence, 1993). He completed his formation with Elliott Carter, Franco Donatoni, Brian Ferneyhough, Luis de Pablo and Peter Eötvös, among others, and he has been awarded prizes such as the Mozarts Erben of the city of Salzburg or the Premio Iberoamericano de Composición Rodolfo Halffter. He is a member of the Academia Nacional de Bellas Artes of Argentina. In recent years, he has been focusing specifically on dramaturgical works.

His chamber opera *Le Malentendu* was premiered in 2016 to critical and public acclaim: “we are surely in the presence of the best premiere of new opera in the Teatro Real in a long time” (Tomás Marco); “Panisello possesses a very special talent for the stage, creating an exciting theatre with magnificent music” (Peter Eötvös). *Le Malentendu* was coproduced between the Teatro Colón of Buenos Aires, Warsaw Autumn Festival, Neue Oper Wien and the Teatros del Canal and Teatro Real in Madrid. Also, his multimedia musical theatre *Les Rois Mages*, an international coproduction commissioned by the Ernst von Siemens Music Foundation through the CSIPM and the UAM Foundation, was premiered in January 2019 with great success from both audience and critics, and will tour in the 2019-2020 season in Nice, Tel Aviv, Munich, Vienna and Klagenfurt, amongst other places.

He has also received commissions from the Donaueschinger Musiktage, Ensemble Modern, Goethe Institut, French Ministry of Culture, Ernst von Siemens Foundation, National Orchestra of Spain, Orchestra of the Community of Madrid, BBVA Foundation, Italian Institute of Culture, Alte Oper of Frankfurt,

Secretary of Culture of the Buenos Aires, or Festival Takefu of Japan, among many others.

He is currently working on a horn concerto for the Reggio Emilia Festival and the soloist Radovan Vlatković, and is planning a new opera coproduction.

His work has been recognized and supported by personalities such as Pierre Boulez, Luciano Berio or Karlheinz Stockhausen, having collaborated in two world premieres of the latter with the orchestras of the Westdeutscher Rundfunk of Cologne and the Deutsches Symphonie-Orchester of Berlin; and his works have been performed by artists such as Pierre Boulez, Peter Eötvös, Susanna Mälkki, Leigh Melrose, Allison Bell, Marco Blaauw or Francesco D'Orazio, and the BBC Symphony Orchestra, Deutsches Symphonie-Orchester of Berlin, Orchestra of the Mozarteum of Salzburg, Orquesta Nacional de España or Shanghai Symphony Orchestra, Arditti Quartet and Ensemble Modern, amongst many others.

He participates in the principal festivals of the world dedicated to contemporary music, such as Wien Modern, Munich Biennale, Présences, Ars Musica, Ultraschall, Aspekte, Manca or Klangspuren Schwaz; and he has recently been invited as conductor and resident composer at the Sound Ways Festival of Saint Petersburg, the New Music Week Festival of Shanghai, the Festival Manca in Nice, the Centro Nacional de las Artes (CENART) of Mexico, the Master of the Fundación Baremboim-Said, the Bridges Festival of the Vienna Konzerthaus or the International Summer Academy of the Mozarteum in Salzburg, amongst others.

His discography includes recordings for NEOS, Col legno, Cypres, Verso or Columna Música, amongst others. His work is published by Peters Edition of Leipzig.

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